Amelia Island Concours Spotlights Another "On the Fringe Car Builder!"

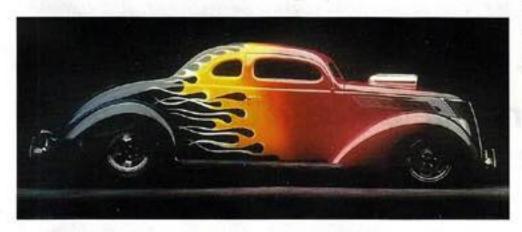
o hot rodders the word "concours" portrays an image of rare, meticulously restored old cars. But in recent years, thanks to the efforts of true hot rodders like Ken Gross. promoters of concours have real-

"POSIES." Eight of his "statements" will be on display, cars that have been reshaped in ways nobody has done before.

In 1984 POSIES (he likes his name in all caps) debuted a bright yellow '36 Ford with a

the hood lines. It was one of the first old-style customs that was nose-diving instead of taildragging. When Rat Rods became popular he realized they needed a statement to clarify what they were trying to say, but in a craftsmanship way so he created "ThunderRoad." His "Extremeliner" statement was eloquently proclaimed by

Asked which car he's most proud of, he says unhesitant: "My red and black '38 Ford with ten-point roll cage, Henry Hi-Rise tailpipes, it's like sitting in a Cadillac, and a 427 side oiler, only it's a fourpassenger hot rod. That's the one I'd like to own back."



ized they couldn't ignore the impact of the rodding and custom car segment of man's love affair with the automobile. In 2018 the Amelia Island Concours d'Elegance, held in the northeastern corner of Florida, for the first time had a special display of Ed "Big Daddy" Roth cars, one of the most creative builders ever. This year in 2019, Amelia Island will be pre-





senting their twenty-fourth event Carson-style padded top and an

and the featured builder will be infamous LaSalle grille flipped Ken Fenical, better known as upside down to perfectly match the noted Dave McClellan as the car that created the PT Cruiser.

POSIES believes he sees things in his imagination that others are not seeing and regent builds have incorporated beautiful, early Euro designs into traditional rods. He is a true builder on the fringe, doing his own thing and his only regret is that he can't permanently own one of his creations, he can only dream of his next build hoping a customer will see his vision.

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